

blance powers

ABOUT

b. Rochester, Minnesota

EDUCATION

MFA Savannah College of Art and Design, painting, 2008
MEd Georgia Southern University, art education, 1993
BFA Savannah College of Art and Design, illustration, 1989

SOLO/TWO-PERSON EXHIBITIONS

2010 Astolfi Art, Atlanta, GA (two-person exhibition)
2008 *080307*, Rosewood Contemporary Art, Savannah, GA
2003 *Vistas*, Memorial Health/SCAD Annex Gallery, Savannah, GA

GROUP EXHIBITIONS

2010 *SCAD Atlanta Scholarship Gala*, Atlanta, GA
2009 *Gallery Wrap*, Kim Foster Gallery, New York, NY
2009 *The 24th Tallahassee International*, juried exhibition, FSU Museum of Fine Art
2009 *Smooth Finish: Juried SCAD Painting Alumni Exhibition*, Pei Ling Chan Gallery
2009 *Fifth Seasonal Open Studio Sunday*, Savannah, GA
2008 *Gallery Goulash*, Kim Foster Gallery, New York, NY
2008 *Fourth Seasonal Open Studio Sunday*, Savannah, GA
2007 *Jennifer Ross Scholarship Exhibition*, Iocovozzi/CAS Fine Art, Sav, GA
2007 *Alumni Art Exhibition*, Savannah Country Day School, Sav, GA
2007 *Fall Open Studio Night*, SCAD Alexander Hall, Savannah, GA
2007 *Summer*, Rosewood Contemporary Art, Savannah, GA
2007 *Spring Open Studio*, SCAD Alexander Hall, Savannah, GA
2006 *Scholarship and Gala Auction*, Savannah College of Art & Design
2006 *Telfair Art Fair*, Telfair Museum of Art, Savannah, GA
2006 *Telfair Auction*, Telfair Museum of Art, Savannah, GA
2006 *Terrain*, Rosewood Contemporary Art, Savannah, GA
2006 *Recent Works*, Rosewood Contemporary Art, Savannah, GA
2005 *Scholarship and Gala Auction*, Savannah College of Art & Design
2005 *Inaugural Exhibition*, Rosewood Contemporary Art, Savannah, GA
2004 *Small Works*, Red Gallery, SCAD, Savannah, GA
2004 G-8 Summit Press Core, International Trade Center/SCAD, Sav, GA
2003 *Kaleidoscapes*, Savannah Gallery, SCAD, Atlanta, GA

DISTINCTIONS/COMMISSIONS

2007 *New York City Studio Workspace*, SCAD studio residency recipient
2005-08 *Academic Fellowship*, MFA Program, SCAD
2006 *Landscape Commission* SCAD
2004 *G-8 Summit Landscape Commission* SCAD



SELECTED COLLECTIONS

Memorial Health University Medical Center
Savannah College of Art and Design
Paula and Glenn Wallace

ARTIST STATEMENT

These paintings explore notions of a landscape that is not fully attainable because of inflicted barriers. The paintings begin with transparent layers of organic oils. Thin mixtures of the oils are repeatedly brushed over the surface, washed away, and reapplied. This process slowly builds the surface of the canvas. Gradually, subtle organic shapes, and tonal variations emerge. Once dry, household black enamel is applied heavily over the oils, leaving small windows of the earlier translucent work, and in some cases leaving only thin lines that peer between the black enamel forms. The end result leaves the viewer wanting to understand what is beneath the black barrier. The juxtaposition of contemporary and traditional media evokes the discord between the urban and the natural, in a progressively urban world.