

## ABOUT

TL Lange was born in Oil City, Pennsylvania in 1965 and grew up around Washington, D.C. He studied fine art at Winthrop College in South Carolina for two years before moving to Atlanta to acquire an education from working professional artists in the area. After his brief time in Atlanta, Lange made his home in North Carolina, where he maintained his home and atelier until his untimely death at the age of 36.

He was recognized early on in the art community for his startling, yet seductive, figurative and abstract paintings. His technique of mixing media and color enhanced his brilliant and diverse concepts. To add more drama to the work, Lange often combined additional elements of texture to his paintings on canvas or paper.

Lange believed that the only way to gain a true education in art was to be immersed in an artistic setting outside of the constraints of academia. He worked quickly in a wide array of media. He incorporated oils, collage, and encaustic, among other materials.

Of his work Lange says, “I derive the compositions from the beauty of chaos in decay, the colors of rusty pipes, and layers of billboard advertisements. Paintings are everywhere. I keep the studio floor littered with photographs, torn paper, flecks of paint, and objects to trip over while looking for something else.”

Foster/White began exhibiting T. L. Lange’s work in 2000, two years before his death. His work is in private and public collections throughout the United States, including Boeing Corporate Headquarters, Microsoft Corporation, and Saks Fifth Avenue Corporation.